

EXHIBITION "MEUNIER, A DIALOGUE":

April 5 – September 25 2005 - Nineteenth century social realist thought translated itself into a figurative-realistic painting and sculpture of which **Constantin Meunier** was one of the greatest exponents in Belgium. The exhibition organised by the City Museum of Leuven in cooperation with the Lieven Gevaert Research Centre for Photography and Visual Studies, under the title "**Meunier, a dialogue. Contemporary art meets Constantin Meunier in Leuven**" serves as a pendant to the symposium. Through the confrontation between Meunier's work and contemporary visual art this exhibition has the ambition to discover how new forms of social realism are present in the current art field. It shows that photography today in this respect has taken over several key functions from the traditional artistic disciplines. This is particularly the case in the oeuvre of the American artist and critic **Allan Sekula**. A new presentation of his outdoor installation Dear Bill Gates (1999) is shown at various strategic locations in the city, next to work by other artists such as Sven 't Jolle and Vincent Meessen.

Curator: Hilde Van Gelder



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